

THE PERSON CONTROLLING THE SWITCHER (COMPUTER ON THE LEFT) SHOULD ONLY CLICK ON CAMERA PRESETS - THEY SHOULD NOT CLICK ON CAMERA PROGRAM AT THE TOP OF THE SCREEN.

I encourage all of you to use your own judgement as far as Pre-sets being used.

Below are suggestions that were shared from Jason Moore at the LiveStreaming Workshop:

- Never have an empty lectern/pulpit - make sure the transition is done before people move away and after people approach
- Try not to use the same camera angle for a long period of time - transition from one camera to another when possible.
- When transitioning from one camera to another try using the mouse to do the switching rather than the enter key. It is a much smoother transition and looks better to the home viewers.
- Zoom in as close as possible to subjects.
- If you need to do some adjusting to the picture in the Program module - switch it to the Preview module - make the needed corrections then transition back to the Program module. Try not to make adjustments to a picture while it is in the Program module.

GOOD PRESETS TO USE ARE HIGHLIGHTED ON THE PRESET SHEET ON THE MIDDLE DISPLAY

POSSIBLE PRESETS TO USE (for the summer, since choir is not in the background camera 2 is okay to use)

- **MP1** before service begins
- **STAGE CAM** when entering from back of church
- **2-1 or 2-3** are each a great go to
 - If you aren't sure what preset to use
 - If you need to make adjustments to a preset - use 2-1 or 2-3 for Program, edit the preset in Preview, and switch back
- **2-7** for congregation waving to camera
- **1-6** Prelude with piano
- **1-4 or 2-4** Reader at lectern
- **3-2** Pastor at pulpit
- **2-3 or 2-2** Pastor away from pulpit - or **3-3** if he is walking back and forth to the pulpit

An example of using the same camera for consecutive Program shots:

If you want preset 2-1, then preset 2-7, then preset 2-3

The person controlling the right box would have camera 2 chosen and press the numbers wanted (1, 7, 3) for the transition.

Reminders:

- The camera being used for the Program always has a **RED BOX** around it - it is best not to make adjustments to that camera while it is being used for the Program.
- All other cameras can be adjusted at any time, as long as they do not have the red box around them.